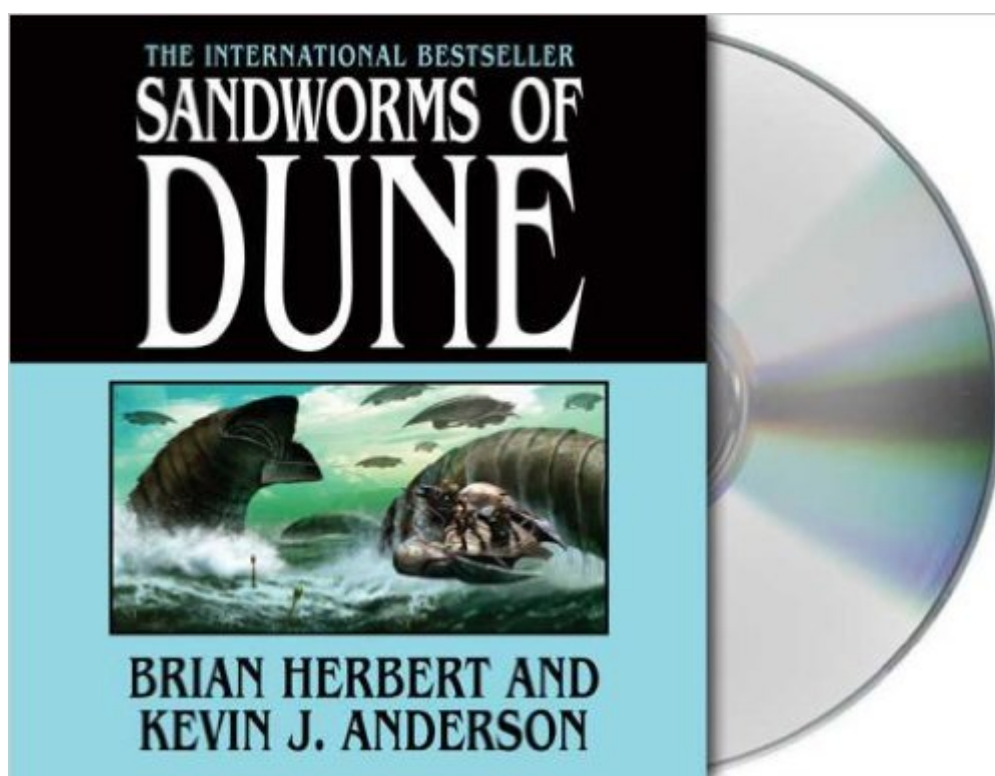


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Sandworms Of Dune



Synopsis

At the end of Frank Herbert's final novel, *Chapterhouse: Dune*, a ship carrying a crew of refugees escapes into the uncharted galaxy, fleeing from a terrifying, mysterious Enemy. The fugitives used genetic technology to revive key figures from Dune's past--including Paul Muad'Dib and Lady Jessica--to use their special talents to meet the challenges thrown at them. Based directly on Frank Herbert's final outline, which lay hidden in two safe-deposit boxes for a decade, *Sandworms of Dune* will answer the urgent questions Dune fans have been debating for two decades: the origin of the Honored Matres, the tantalizing future of the planet Arrakis, the final revelation of the Kwisatz Haderach, and the resolution to the war between Man and Machine. This breathtaking new novel in Frank Herbert's *Dune* series has enough surprises and plot twists to please even the most demanding reader.

Book Information

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Customer Reviews

Brian Herbert is not his father. With that in mind, I read this book, not expecting him or Kevin to write exactly like Frank. But even with NOT expecting Brian to write just like his father, this book SUCKED. There were SO many things wrong with this book. It was full of unnecessary, plodding details. Alia and Serena Butler acting as Other Memory even though neither of them had surviving descendants, is utter ridiculousness. The Baron-ghola and Erasmus commented on Alia and Serena in *Other Memory* respectively, wondering how they could be there (just like us readers) yet Brian and Kevin never offer an explanation for this. It's like they're saying 'Well, we're the

ghostwriters, so we'll rewrite FH's canon however we want, and you can suck it! I was also VERY disappointed in the fact that nothing is revealed of Gilbertus Alban's fate. Erasmus thinks a lot about Serena, but you'd think that he'd have some thoughts about his ward, because out of the entire population of humankind, Serena and Gilbertus are both undeniably very important to Erasmus. The thing with Norma Cenva and Omnius was one of the most ill-thought out ways to wrap up things, and the fate of some of the gholas, Leto II, Sheeana, etc, was all one HUGE disaster. The ending left me feeling unfulfilled and frustrated. I plodded through what, over 1000 pages (Hunters/Sandworms) only to see this crappy ending that RAPED my fond memories of Dune to the fiber of their very being. One of the central themes to Frank's Dune books was that we must free ourselves of any one guiding force - hence Leto II Atreides' Golden Path to force the Famine Times and the Scattering, so that humankind would not be united under one ruler and become diversified, finding new ways to survive and learning how to adapt.

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